

Minor regulation 2019-2020

1. Name of minor: Kunst, Creëren en Onderzoek

2. Name of minor: Art, Creating and Research

3. Content of minor

3.1. Vision minor

In more and more professions, creativity and knowledge of different cultures and their forms of expression are necessary.

The increasing diversity, mobility and technological development of our society require more professionals who can function and collaborate creatively and flexibly. The minor Art, Create and Research contributes to your development as this creative professional.

In this minor we approach art by doing and considering some of its various forms; e.g. Performance art, Writing, Film, and art with Digital Media (Video, Photo and Audio).

Art takes place in society and provides fresh, artistic perspectives on our society. That is why art and creativity are the starting point for all activities in this minor.

The insight into art, the way in which art is created and the creative skills to apply these insights form the basis of this minor. Students from a wide range of future professions and from various international and cultural backgrounds are welcome in this minor. The minor also serves as a meeting place for students to exchange their ideas about identity and cultural context.

In this minor the student examines the artistic and creative process. In this minor he learns to shape creative processes himself. He deepens his understanding of art, exchanges his new ideas and applies this knowledge and skills in his own bachelor.

3.2 Future professional profile

You create concepts, media expressions, texts and cultural events for a target group of your choice. You are flexible, with fresh perspectives and original solutions. You are looking for new opportunities to develop your creativity and imagination. You contribute innovative ideas and translate them into other contexts. In your own way, you challenge people to explore their creativity and let people enjoy all kinds of creative activities, cultural expressions and art. You are a mediator between professionals in creative professional practice because you know and understand multiple perspectives.

3.3. Students

You are out to increase your knowledge of art and creativity. You have an inquisitive attitude whereby you develop your own awareness of culture and identity. Students from all disciplines from within and outside Fontys University are welcome. International students with a sufficient knowledge of English also study in the minor. (min. B2 according to CEFR).

In the minor Art, Creation and Research, the creative industry is reflected in an exciting mix of knowledge areas: future technicians, media designers, psychologists, event organizers, journalists, marketers, primary and secondary education teachers, communication staff, structural engineers, heritage specialists, artists, art teachers, etc. Cultural baggage and interest in current events are an advantage.

3.4. Practical information

Study costs in the minor are approximately € 150 for an activity in the cultural scene, travel costs and material (project dependent). You only pay these costs if the actual need arises.

Location

The minor mainly takes place at the Hogeschool voor de Kunsten, Zwijzenplein 1 in Tilburg, an 8-minute walk from the station. Free parking within a 15-minute walk.

Bilingualism

Tailor-made bilingual education is offered in the program. If English-speaking students participate, English-speaking groups are formed and the joint lectures will take place in English. Discussions and group instruction: for English-language projects, group discussions and group instruction take place in English. In subgroups without English-speaking students, the students choose whether they want to work in English or in Dutch. Texts and sources are offered in both languages. The student chooses whether to write in English or in Dutch. Some optional courses are only available in Dutch. At some moments teachers take extra time to assist international students to make the bilingual program possible.

Communication

The e-mail address of the minor is fhkKCO@fontys.nl

Communication and organization takes place via the @ student.fontys mail and via the Fontys Portal.

<https://connect.fontys.nl/instituten/fhk/Opleidingen/minorKCO>

Here you can find the timetable and project descriptions.

Information about the minor and the minor scheme can be found at <http://fontys.nl/KCO/>

And on

<https://www.kiesopmaat.nl/modules/fontys/Kunsten/137811/>

<https://fontys.edu/Short-term-programmes/Exchange-programmes-5.htm>

The minor has a public Facebook page that gives an impression of the activities, tips and interests in the minor: Facebook Fontys Minor Art.

3.5. Resume for diploma supplement

The minor Art, Creation and Research is a combined study program in the field of art, culture, creative industry and art in a society. The student has taken part in three courses; called projects, each with an either an emphasis on creating or perception of art. The student has knowledge and skills in the field of art and culture. The student has fundamental research skills in the field of art. The student has learned to use creating and thinking methods from the field of the arts to develop concepts and projects from an artistic perspective. The student is trained in substantiated communication about art subjects in a way that invites reflection on identity and values.

This minor contributes to the development of a professional practice in the creative industry such as: art, design, event organization, journalism, education, technology, communication, including possible crossovers such as science, art and cultural education and media. The study result of the minor are visible in performance, exhibition, written products and reflections.

4. Educational components (see article 16 general section of the TER)

The minor Art, Creating and Research is a minor of 30 ETCs in a half year, full time program. The type is referred to as block-minor, which is offered twice a year.

The minor has two periods.

- 2 September 2019 till 31 January 2020

- 3 February 2020 till 30 June 2020

4.1 Contact hours

The contact hours take place on Monday, Wednesday and Friday between 9.30 am and 5 pm.

Occasionally if you go to a cultural activity (concert, exhibition, symposium and the like), the days and times will differ.

Joint activities are planned for the lessons that require your attendance. We use an attendance requirement of at least 80%. In the event of an incidental impediment, you are responsible to inform and consult your teacher in advance with your teacher about a replacement activity or assignment. Contact hours together with the study load hours makes the minor to a full-time program. Attending classes and workshops takes around 16 hours a week. In addition, each student is expected to spend 20 hours a week on personal study tasks.

4.2 Daily activities

In the minor you create in various forms of art and experience the artistic process from the inside. This is how you get to know artistic practice. You reflect on art and culture from different perspectives. The teaching days on Monday, Wednesday and Friday usually consist of an introduction, a practical assignment and time to reflect and discuss. You work together with fellow students in creative activities, discussions and seminars.

You regularly work on individual projects at your own level. With the exception of creating the performance within performance (this is a group production) you create your products and report individually.

You visit a cultural activity. Within each project you independently visit an activity specified by the teacher (e.g. performance, exhibition or lecture) and you carefully study selected sources of literature. This research component plays a role in all minor projects and is assessed as part of the submitted documents.

4.3 Projects and teachers

Your teachers are highly qualified, enthusiastic professionals who take you into practice and teach about topics from their own practice that fascinates them enormously. You participate in three projects during the semester. Your own starting level is the starting point. The project offers you the opportunity to grow from it.

4.3.1 Projects on Monday and Friday

Both projects have activities in which you create, reflect and acquire theoretical knowledge.

Monday: Creating Performance Art Project

In this project, performance art is approached from a social, theatre, dance, media, and visual arts perspective. You experience all phases of making performance art, from forming an idea to contact your audience. You work under the guidance of experts from the field. You work on an individual project related to your professional goals after your studies. With your fellow students you make a short performance in a small group and you make good use of the available talents. You study theory about performance art in English. This way you learn to collaborate in a creative process.

The artistic methods used are: brainstorming, experimenting, creating on location, out-of-the-box thinking, group work and improvising. Performance visit is part of this project.

Product and summative assessment: An individually log in which the studied theory is incorporated, an essay about a visited performance, an individual project and a performance realized with a group of fellow students.

Friday: Create with Media project

The basis of this project is the introduction to media art; audio, video and photo, and fundamental knowledge to work artistically with sound and static or moving images. Various approaches to media and the history of media are a topic. Working forms include media creation, artistic field research, improvisation, experiment, studio work, exchange and analysis of existing work, study of texts. When creating, your own level is the starting point: starting as a beginner or as an advanced. This project lets you create with media in three ways from which you ultimately make a choice. You will be offered a mix of workshops and assignments in groups or individually. Here you learn skills and get your vision. You are challenged to approach topics in an artistic way. This is how you arrive at small-scale media products: photos, films, sound recordings, etc. In the final part of the Create with Media project, you apply those skills and create your own creative media product. Creating with media is concluded with an exhibition organized by the students in which you show your work.

Product and summative assessment: researching a media artist elaborated in an essay, an essay about an exhibition, and an creative media product that is shown in the joint exhibition.

4.3.2 projects on Wednesday

On Wednesdays in every semester there is a project offered in English or in a bilingual setting. In this project you will deepen your knowledge of a specific topic or skill in a research project. A different project is offered in the two semesters

In this project you are deepening your knowledge during the semester, expanding your skills and increasing your insight. The project offers you the possibility to investigate your own subject.

Creative Thinking/ Design Thinking

In this course you learn how to apply techniques and tools from Creative Thinking and Design Thinking. There are two options. First: you learn to create your own concept step by step from the beginning. Second: you already have an idea or a concept. In that case you receive coaching in deepening and improving your concept and you learn how to make your concept applicable for a specific goal. A special feature of this course is the out-of-the-box thinking. Any medium, discipline in art or science, any form is a possible future option. You choose exactly what fits your concept best whether it is an art product(ion), series of lessons, enterprise, journey, invention or something else. You train artistic thinking and get to know the scientific models and strategies about creativity. The coaching of the teacher is individual and personal. Feedback of your fellow students is an important means to improve your concept. Experiment, workshops, research at relevant locations, lectures and discussion are the ingredients of this course.

Product and summative assessment: An essay about a visited performance, lecture or exhibition. A well founded and illustrated concept and your presentation of the concept (not the realisation of the concept)

Film- and Image Analysis

In this project you learn to reflect professionally on film and visual culture. The films and excerpts discussed in this series provide an up-to-date overview of important developments in international art-house cinema. You get acquainted with contemporary film and culture theoretical texts that give insight into visual style and film narrative.

During the lectures, important medium-specific properties are discussed and linked to the film-historical context. The seminars consist of independent analysis, discussion, processing of feedback and a visual assignment in which you, in collaboration with some fellow students, make the link between theory and practice. Students who have already followed film courses further sharpen their film analytical skills. Students without prior knowledge make a start with this project.

Product and summative assessment: Essay about a visited performance or exhibition. A well-structured research text according to the instruction provided.

Projecten op Wednesday

September 2019- January 2020 / February 2020 - June 2020

Periode/Period	09/19 – 01/20	02/20 – 06/20
<i>Name and teacher</i>		
Creative Thinking/ Design Thinking Monique Zijp (NED en ENG)	x	
Film- en Image Analysis Elise Wortel (ENG)		x

Guiding goals

- A. Effort
- B. Creating ability
- C. Theoretical ability
- D. Reflective ability

When you have completed the minor Art, Creating and Research

- you have insight into the process of creating art: idea formation, production, cultural tradition and social reception;
- you have the skills to do art-related research into artistic processes and to independently relate this research to your own bachelor's.
- you are able to give a reasoned opinion about art related subjects and to share these with a target group in a way that invites reflection on identity and values;

Competence indicator minor Art, Creating and Research	Effort	Creative ability Creativity and complexity in action	Theoretical ability (scientific) application methodical and reflective action problem-oriented working	Reflective ability (scientific) application methodical and reflective acting
Creating in Media	x		x	x
Creating Performance Art	x		x	x
Creative Thinking/ Design Thinking	x		x	x
Film- and Image Analysis	x		x	x

Behavioral indicators of the complete minor programme.

The student shows commitment and grows on the competences Creative ability, Theoretical ability and Reflective ability. A selection of 5 indicators applies to each project. The student learns to:

Effort

1. set challenging goals for themselves and always actively look for new opportunities
2. collaborate and contribute to a joint creative process based on their own expertise
3. study independently and take responsibility for your own study process

Creating ability

1. experiment with new, creative ways of working
2. give shape to one's own perspective on reality in realized products.
3. to link one's own ideas from an artistic perspective with views on human society and world
4. make relationships between design, artistic techniques, themes, views and knowledge from art disciplines and make them productive
5. articulate and substantiate one's own opinion about artistic and cultural expressions and creative processes and share them with a group

Theoretical ability

1. formulating in-depth or broadening research questions and conducting research into artistic processes on that basis; integrate different research skills into a research process.
2. identify and use some fundamental principles in various artistic expressions, and to apply provided research and solution models.
3. work analytically and organize the information from issues and structure it into a written report.

4. place artistic and cultural phenomena in a historical context.
5. develop perspectives to achieve originality in thinking.

Reflective power

1. take a distance to objectify, to create an overview and to give direction to one's own work.
2. effectively integrate the experiences and behavior of others into their own behavior.
3. recognize opportunities to broaden and / or deepen oneself and to take action themselves to realize those opportunities.
4. work together and to contribute, based on their own expertise, to a joint reflection process on contemporary artistic products.

5. Enrolment in the minor.

Registration for the minor is via Progress.

When you have problems with registering, you can request assistance from the student helpdesk of Fontys University of the Arts, fhksa@fontys.nl.

6. Overview of tests and registration for tests (see articles 18 and 20 general section of the TER)

The test moments and criteria for each project are known in advance and accessible to you on the Portal. The project description contains project content, purpose, behavioral indicators, competencies that can be worked on and specific requirements with regard to participation, etc. In a weekly schedule the entire course is clearly summarized including test moments.

Formative feedback

Each project has 2 formative feedback moments on one third and two thirds of the semester. The teacher of the project will publish the data of the formative feedback in the weekly schedule of the project. It will be discussed: whether your participation in the project is of sufficient quality and sufficiently effort. Based on the project description containing the behavioral indicators and objectives of the project, you will receive an interim evaluation with directional feedback. It is indicated whether the perspective for you is hopeful or worrying. The formative feedback makes clear what your progress is and whether your work - if continued in the same way - will lead to a successfully completed project. And if not, what you should change.

Summative test

At the end of each project there is a summative test. To be assessed, you submit all digital final papers and products describes in the project description via Gradework. Based on these products and the pre-established and announced behavioral indicators, the supervising project teacher determines whether the project has been successfully completed and what your final grade (whole grades) is. He gives comments in Gradework and informs you about a possible resit. Your final grade will be published in Progress.

Resit

If the project assessment is insufficient, you get one of the following options:

- small additional assignment, to be completed within a week (limited study load)
- carry out a substantial (new) replacement assignment, to be completed within one month

Please note that this type of retake at the end of the academic year (June) can only be processed after the summer.

- redo the project in another semester, or participate in another project. (This can lead to study delay)

Within the semester in which the minor takes place, you will have 1 opportunity for resit. If you also score insufficient on one or more projects for this, you will have 2 chances in the following semester to still achieve a pass. The deadlines for these resits are the same as the deadlines of the students in the following semester. If you again score unsatisfactory in these 2 resits, or you do not use them, you are forced to take a minor again.

Assessments	Method of testing	Individual / collective	Assessment scale
6 x per minor Formative feedback 2x per project	Intermediate evaluation with directive feedback	Individual	Promising - Critical
3 x per minor Summative 1 x per project	Presentation Product Report Logbook	Individual	0 – 10 (whole grades) 6 is achieved

7. Passing the minor (see article 19, paragraph 3, general part of the OER)

The final marks are published in Progress. Publication is done once a week by the student administration. With 3 grades the message appears that the minor has been successfully completed and a certificate is created and signed. Students who participate in the minor via 'Kies op Maat' receive a final mark, which is an average of the three projects, for the minor as a whole. The certificate is sent home.

8. Examination Board (article 38 of the general section of the TER)

The minor Art, Creating and Research resorts under the Executive Chamber of sector Dance of the Chamber of Policy Examination Committee FHK. The Chamber coordinates and guards the execution and quality of the exams in the minor. The Chamber decides whether a student has met with the given criteria and is allowed to receive a certificate. A request at The Examination Committee may be addressed, by means of a form on the Portal:

<https://connect.fontys.nl/instituten/fhk/FHKDiensten/examencie/>

The composition of the Chamber is also to be found on the Portal.

9. Validity

This information applies to the academic year 2019-2020.

Explanation: interim changes to a minor are possible, provided they are clearly communicated with students and are also included in the minor scheme.

10. Entry requirements minor

In order to be admitted to the minor the student must have completed the propaedeutic year or have the permission of the examining board of his department to attend the minor. Students will profit from sufficient mastering of the English language. Presence and active participation during the contact hours on the lesson days are a condition for success in this minor and part of the didactic concept.

11. Not accessible for

Does not apply

No other requirements are to be met for participation in the minor or passing the minor than mentioned in these minor regulations.